

Ernst Schele

Tabulaturbuch

not yet finished

Joachim Jaeckel

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without title
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Passagio

7-courses lute *g'd'afc G D*

*without title**unknown author*

1

4

6

8

10

11

7-courses lute g'd'a fc G D

Passagio
unknown author

1

4

6

8

10

12

7-courses lute g'd'a'f'c G D

Passagio
unknown author

1 | ⌍ ⌍

2 ⌍ ⌍

3 ⌍

4 ⌍

5 ⌍

6 ⌍

7 ⌍ |

7-courses lute g'd'a'f'c G F

*without title**unknown author*

6-courses lute $g'd'a fc G$

Passagio by Joachim van den Hove

The musical score is for a 7-course lute, indicated by the tuning g'd'a'f'c G F. The score is divided into measures by vertical bar lines. Measure 1 starts with two eighth-note rests followed by a sixteenth-note rest. Measures 2 and 3 show a repeating pattern of eighth-note rests. Measure 4 begins with a sixteenth-note rest followed by a eighth-note rest. Measures 5 and 6 show a repeating pattern of eighth-note rests. Measure 7 begins with a sixteenth-note rest followed by a eighth-note rest. Measures 8 and 9 show a repeating pattern of eighth-note rests. Measure 10 begins with a sixteenth-note rest followed by a eighth-note rest. Measures 11 and 12 show a repeating pattern of eighth-note rests. Measure 13 begins with a sixteenth-note rest followed by a eighth-note rest.

7-courses lute g'd'a'f'c G F

Praambulum by Jean-Baptiste Besard

The musical score consists of five staves of tablature for a 9-course lute. The courses are numbered 1 through 9 from left to right. The notes are represented by vertical stems with heads containing letters: 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', and 'i'. Measure numbers are placed at the beginning of each staff: 1, 6, 10, 14, and 19. A bracket labeled '1)' is positioned under the first four measures of the third staff. The final staff begins with a measure number 22.

9-courses lute g'd'a'f'c G F D C

1) Note value in original is four time higher

*Passagie**unknown author*

4

Three measures of musical notation for a 6-course lute, continuing from the previous section. The notation uses vertical bar lines and triplet signs. The first measure starts with a triplet sign over three 'c' notes. The second measure starts with a triplet sign over an 'a' note followed by a 'c' note. The third measure starts with a triplet sign over a 'd' note followed by an 'a' note. The fourth measure ends with a single vertical stroke above a 'd' note, followed by a fermata symbol and a wavy line.

6-courses lute g'd'a f c G

Praeludium by Johann Rüde

The musical score consists of six horizontal staves, each representing one of the nine courses of the lute. Below each staff, a series of letters (a, c, d, e, f) indicates the fingerings used for each note. The music is divided into measures by vertical bar lines. Measure numbers are placed to the left of the first staff. The notation uses a unique system where vertical strokes above or below the staff indicate specific fingerings or techniques.

1 a c d a c a c e f e c a a c d c a a c d c a

5 f e c e f c e f c a c a d c c d a c f a d c g c e d e c

10 d c a d a c d c d a c a c d a a e a

13 c d a c d c d a c a c e f c a c

16 d e c a c c b a e c c a f a c e f a c d a c d a b a

19 a c d c a c d a c e a c f e c f e f e c e

22 f c f c c a c f c d c f c ://a :

9-courses lute g'd'a'f'c G F E D

Praeludium unknown author

A musical score for a single melodic line, likely for a solo instrument or voice. The score consists of five measures. Measure 1 starts with a bass clef, followed by two measures of common time (indicated by a 'C'). Measures 3 and 4 start with a treble clef. The notes are represented by vertical stems with small horizontal dashes indicating pitch. The vocal line begins with a low note, moves to a higher note, then descends, and then ascends again. The lyrics 'O say can you see' are written below the notes.

5

f d c a d

a c a e c d a

9

P

C

a d c s a d c d a a c d a c

a d c s a a d c c d a a a c d a

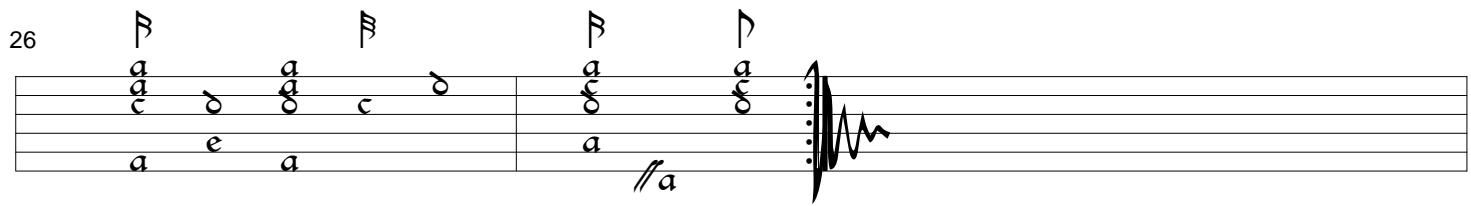
Musical score for page 13, measures 13-16. The score consists of three staves. The first staff starts with a fermata over a single note, followed by a sequence of notes: d, c, a, d, a, e, c. The second staff starts with a fermata over a single note, followed by a sequence of notes: a, c, d, f. The third staff starts with a fermata over a single note, followed by a sequence of notes: f, c, d, f. The vocal line is as follows:

13	d c a d a e c	a c d f a	f c d f a c a
----	------------------	--------------	------------------

Musical score for the first section of the piece, starting at measure 16. The score consists of three staves. The first staff begins with a fermata over a bass note, followed by a sequence of notes: b, d, a, c, d, b, d, a. The second staff begins with a fermata over a bass note, followed by a sequence of notes: b, d, a, b, d, f, c, d. The third staff begins with a fermata over a bass note, followed by a sequence of notes: a, c, d, f, b, d, a, b.

23

Musical score for page 23, featuring three measures of music. The first measure consists of six notes: **a b d a**. The second measure consists of five notes: **c a c d a**. The third measure consists of seven notes: **a d c a d c a**. Each note is labeled with a letter (a, b, c, d) above the staff and a corresponding symbol below it (e.g., **g e a c**). Measures are separated by vertical bar lines. Measure 1 starts with a **g**, measure 2 starts with an **a**, and measure 3 starts with an **a**. There are rests indicated by vertical bars in the middle of each measure.



Praeludium
unknown author

1

Vertical stems indicate pitch, horizontal strokes indicate stroke direction. Measures 1-3 show a repeating pattern of notes across the 9 courses.

4

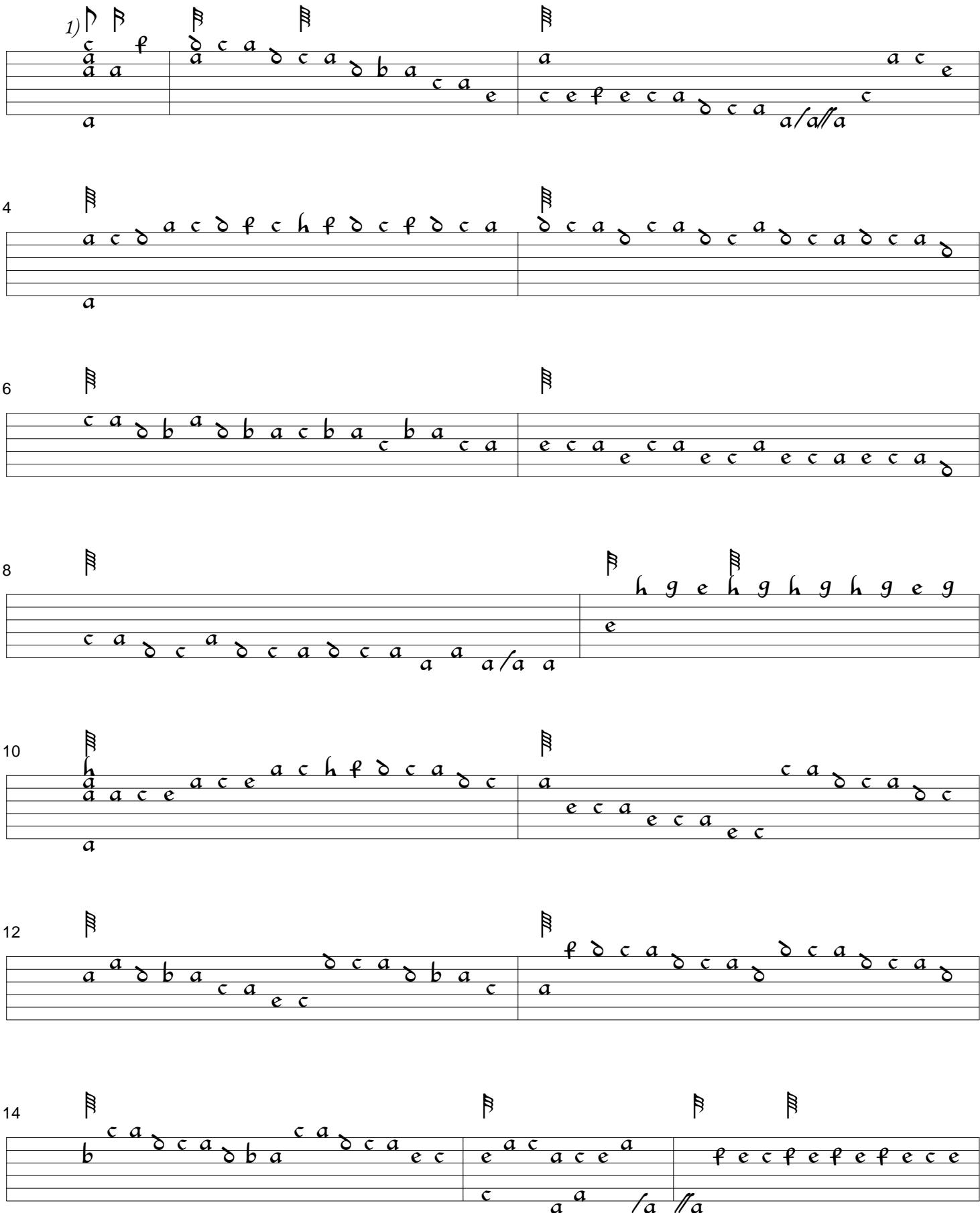
Vertical stems indicate pitch, horizontal strokes indicate stroke direction. Measure 4 shows a continuation of the melodic line with a change in harmonic context.

7

Vertical stems indicate pitch, horizontal strokes indicate stroke direction. Measure 5 concludes the piece with a final cadence.

9-courses lute g'd'a'f'c G F E D

Praludium by Mercure d' Orleans

1) 

4

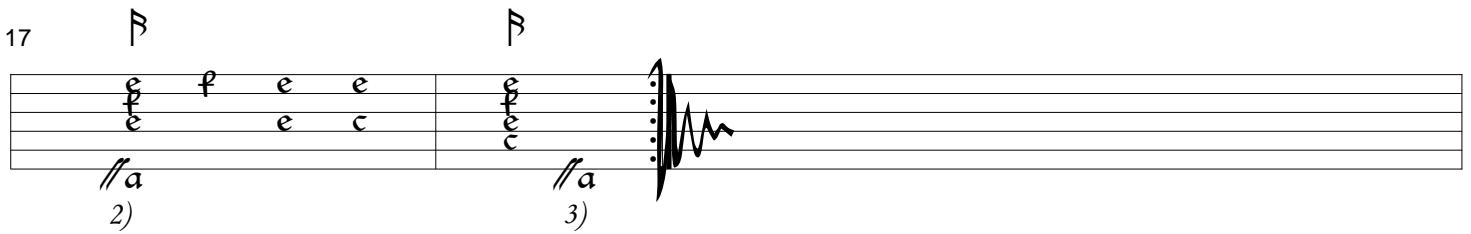
6

8

10

12

14



9-courses lute g'd'a.f.c G F E D

1) Changed to c, in original is b

2 + 3) Two strings higher in original

Praludium

unknown author

1

25

10-courses Lute g'd'a f c G F E D C

1) 2) in Original this is one chord

Praludium by Valentin Strobel

The sheet music consists of six staves of musical notation, likely for a string instrument like the cello. The notation uses letter names (a, b, c, d, e) to represent notes and rests. Measure numbers 1 through 21 are indicated on the left side of each staff.

Measure 1: Starts with a rest, followed by notes d, a, c, d, f, a, c, a, c, a, c, d, a, c, b, d, a, a, b, d.

Measure 4: Starts with a rest, followed by notes d, a, b, a, a, d, a, a, c, a, c, a, c, f, d, a, c, c, a.

Measure 8: Starts with a rest, followed by notes a, d, d, c, a, a, b, d, a, b, c, a, a, b, a, d, a, b.

Measure 12: Starts with a rest, followed by notes d, a, d, a, c, e, a.

Measure 15: Starts with a rest, followed by notes d, a, c, d, d, a, c, d, a, c, d, f, a, b, c, a, b, d, a, c, d, f, d, c, a.

Measure 18: Starts with a rest, followed by notes d, c, d, a, c, a, c, d, a, c, a, d, b, a, a, b, d, a, d, a.

Measure 21: Starts with a rest, followed by notes d, a, c, d, c, a, c, e, a, c, d, f, a, b, c, a, b, d, a, c, d, a, c, e, a.

24

b

27

b

30

d

7-courses lute g'd'a'f'c G F

*Praeludium**unknown author*

— a h e a a c e f h
 a c c c c e a a c d a b c a c c a d

4 a c e f h k l n l k h f e c a
 c a c a c a d a c a c a c a c a e c a

6 a c a c a d
 e c a d c a c d c a c a c a c a e c a

8 f a c d c e a a c e f d a c a c d e a
 f a c d c e a a c e f d a c a c d e a

11 f h k h f e c a e c h f e c a e c a d c a c e a c
 f h k h f e c a e c a d c a c e a c

13 h c e a a b c c e c e a c e b c a c d a c e 1) 2)
 f h c e a a b c c e a c e b c a c d a c e a c e f

15 h c e c e a c e h f e c a d c a e c e a a
 f h c e c e a c e a g b a c e b c a c d c a g b a c e a a c

18

20

7-courses lute *g'd'a f c G D*

1) 2) note values are double in original

*Prelude**unknown author*

1

5

9

13

17

21

25

29

32

36

40

44

10-courses Lute g'd'a'f'c G F E D C

Praludium

unknown author

1

2

3

4

5

6

7

8

9

10

11

12

13

14

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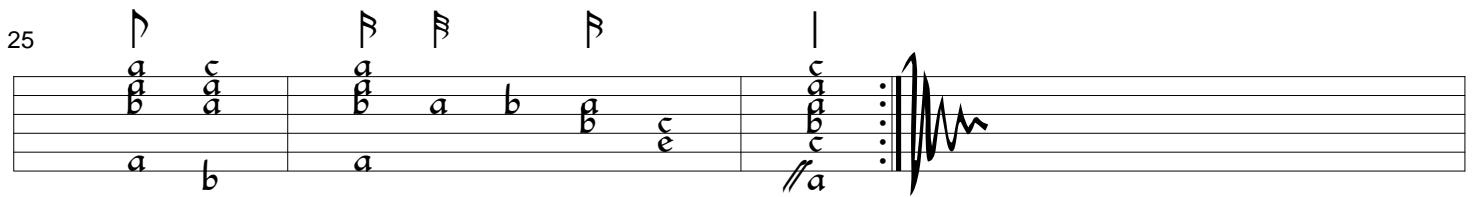
89

90

91

92

<img alt="Musical score for Praludium, page 92. The score consists of five staves of music for a six-string instrument. The first staff starts with 'c e a' and ends with 'c e a'. The second staff starts with 'c d a' and ends with 'c e'.



9-courses lute g'd'a f c G F E D

1) note value is four times slower in original

Praludium by Joachim van den Hove

A musical score for a single melodic line, likely for a solo instrument or voice. The score consists of five measures. Measure 1 starts with a forte dynamic (F) and includes notes e, f, e, c, f, e. Measure 2 starts with a piano dynamic (P) and includes notes e, c, d, e, c, d. Measure 3 starts with a forte dynamic (F) and includes notes e, c, d, f, e, c, a. Measure 4 starts with a piano dynamic (P) and includes notes a, d, a, d, a, c. The vocal line is supported by a harmonic basso continuo line at the bottom of the staff.

5

This image shows the musical score for the fifth exercise. It consists of five measures of music on a single staff. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. The vocal line includes several sustained notes and rests. The lyrics are written below the notes, corresponding to the vocal line.

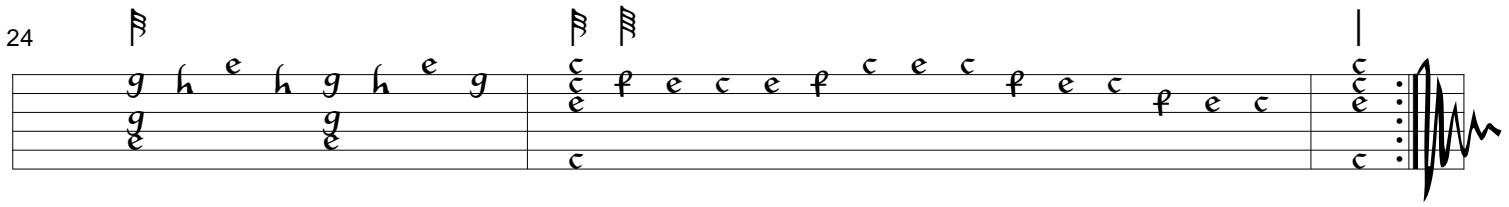
Musical score for page 19, measures 19-20. The score consists of two systems of music. The first system starts with a fermata over a single note, followed by a series of eighth notes: c, a, d, c, a, c, d, a, c, a, d, a, c. The second system begins with a fermata over a single note, followed by a series of eighth notes: d, c, a, c, d, a, c, d, a, d, a, c, a, d, c, a. The vocal parts are labeled with 'a' or 'c' below the staff.

21

P P

P

P P



6-courses lute g'd'a'f'c G

*Praeludium**unknown author*

1 2 3 4 5

a b d | a b c a | d a b c a | a b a | a b g g |

6 7 8 9 10

a b d a b | d d c d | b d g c a | a c a | a c d g a |

11 12 13 14

b d a b | a c a c d a c | a b d f d a | b a d c d |

15 16 17 18

a d a b a | a c a | b d a d | a c d a | b a d |

19 20 21 22

a c d | a c d | :| a :| a :

9-courses lute g'd'afc G F D C

Praludium by Joachim van den Hove

The musical score consists of six staves of music, each with five horizontal lines. The notes are represented by various symbols: some resemble traditional staff notation (e.g., circles, crosses), while others are more abstract shapes like 'a', 'c', 'd', 'f', 'g', 'b', 'e'. Rests are indicated by vertical bars or horizontal dashes. Measure numbers (1, 5, 8, 11, 14, 17, 20) are placed at the beginning of each staff. Measure 14 includes a circled '1)' at the end of the third staff. Measure 17 includes a circled 'a' at the end of the fourth staff.

1

5

8

11

14

17

20

24

27

30

33

7-courses lute g'd'a f c G F

1) one string higher in original

Toccate by Joachim van den Hove(?)

1

5

8

11

13

15

18

21

7-courses lute g'd'a'f'c G F

- 1) note values double in original
- 2) note added

Praeludium by Diomedes Cato

1

4

7

11

15

18

21

24

27

31

34

37

40

42

8-courses lute g'd'a'f'c G F D

1 + 6) d in original

2) /c and a are two lines higher an in original 5) a and /a are d and d in original

3) missing bar line

7) in original /a is one line higher

4) note values are half in original

Ernst Schele Tabulaturbuch (1619); p.9, nr.2

Praeludium by Diomedes Cato - Original

1

4

7

11

15

18

21

24

Musical score for page 24. The score consists of four staves of music. The first staff starts with a fermata over a note, followed by a measure with notes labeled 'a' and 'e'. The second staff begins with a fermata over a note, followed by a measure with notes labeled 'a', 'c', 'e', 'c', 'a', 'c'. The third staff starts with a fermata over a note, followed by a measure with notes labeled 'a', 'c', 'e', 'c', 'a', 'c'. The fourth staff starts with a fermata over a note, followed by a measure with notes labeled 'a', 'c', 'e', 'c', 'a', 'c'.

27

Musical score for page 27. The score consists of four staves of music. The first staff starts with a fermata over a note, followed by a measure with notes labeled 'c', 'd', 'h', 'a', 'f', 'b'. The second staff begins with a fermata over a note, followed by a measure with notes labeled 'g', 'g', 'a', 'c', 'b', 'a'. The third staff starts with a fermata over a note, followed by a measure with notes labeled 'd', 'g', 'c', 'd', 'b'. The fourth staff starts with a fermata over a note, followed by a measure with notes labeled 'c', 'g', 'c', 'a', 'c', 'b'.

31

Musical score for page 31. The score consists of four staves of music. The first staff starts with a fermata over a note, followed by a measure with notes labeled 'a', 'b', 'd', 'a', 'c', 'a', 'd'. The second staff begins with a fermata over a note, followed by a measure with notes labeled 'a', 'c', 'd', 'a', 'c', 'g'. The third staff starts with a fermata over a note, followed by a measure with notes labeled 'd', 'c', 'a', 'd', 'a', 'c', 'd'. The fourth staff starts with a fermata over a note, followed by a measure with notes labeled 'c', 'e', 'd', 'a', 'f'.

34

Musical score for page 34. The score consists of four staves of music. The first staff starts with a fermata over a note, followed by a measure with notes labeled 'c', 'd', 'c', 'a', 'a', 'd', 'g', 'c'. The second staff begins with a fermata over a note, followed by a measure with notes labeled 'b', 'd', 'a', 'c', 'a', 'b', 'd', 'f', 'e'. The third staff starts with a fermata over a note, followed by a measure with notes labeled 'b', 'c', 'a', 'd', 'b', 'a', 'c', 'd', 'c'. The fourth staff starts with a fermata over a note, followed by a measure with notes labeled 'a', 'd', 'b', 'a', 'c', 'd', 'c'.

37

Musical score for page 37. The score consists of four staves of music. The first staff starts with a fermata over a note, followed by a measure with notes labeled 'b', 'c', 'a', 'b', 'b', 'c', 'a'. The second staff begins with a fermata over a note, followed by a measure with notes labeled 'a', 'f', 'h', 'h', 'a', 'h', 'a'. The third staff starts with a fermata over a note, followed by a measure with notes labeled 'g', 'a', 'f', 'b', 'd', 'g', 'i', 'f', 'h', 'i'. The fourth staff starts with a fermata over a note, followed by a measure with notes labeled 'c', 'a', 'f', 'b', 'd', 'g', 'i', 'f', 'h', 'i'.

40

Musical score for page 40. The score consists of four staves of music. The first staff starts with a fermata over a note, followed by a measure with notes labeled 'f', 'h', 'i', 'h', 'i', 'h', 'i', 'h', 'f', 'h'. The second staff begins with a fermata over a note, followed by a measure with notes labeled 'h', 'f', 'g', 'i', 'f', 'h', 'i', 'h', 'f', 'h'. The third staff starts with a fermata over a note, followed by a measure with notes labeled 'i', 'h', 'f', 'h', 'f', 'h', 'f', 'h', 'f'. The fourth staff starts with a fermata over a note, followed by a measure with notes labeled 'h', 'f', 'h', 'f', 'h', 'f'.

42

Musical score for page 42. The score consists of four staves of music. The first staff starts with a fermata over a note, followed by a measure with notes labeled 'a', 'e', 'f', 'e', 'h', 'e', 'f', 'e', 'f', 'e', 'h', 'e'. The second staff begins with a fermata over a note, followed by a measure with notes labeled 'a', 'e', 'f', 'e', 'h', 'e', 'f', 'e', 'f', 'e', 'h', 'e'. The third staff starts with a fermata over a note, followed by a measure with notes labeled 'a', 'e', 'f', 'e', 'h', 'e', 'f', 'e', 'f', 'e', 'h', 'e'. The fourth staff starts with a fermata over a note, followed by a measure with notes labeled 'a', 'e', 'f', 'e', 'h', 'e', 'f', 'e', 'f', 'e', 'h', 'e'.

Praambulum by Diomedes Cato(?)

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11

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13

14

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17

18

19

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21

22

23

24

25

29

8-courses lute *g'd'a'fc G D A*

Bargamasco by Giovanni Battista Domenico

The sheet music consists of six horizontal staves, each representing a different string or voice part of a six-string instrument like a guitar or lute. The notes are represented by letters (a, b, c, d, e, f) placed above the staff, indicating pitch. Measures are separated by vertical bar lines, and repeat signs with 'a' below them indicate where the section should be repeated. Measure numbers (38, 7, 14, 20, 27) are positioned to the left of the staves.

Staff 1 (Top):

- Measures 1-6: Consist of eighth-note pairs (aa, bb, cc, dd, ee, ff).
- Measure 7: Consists of eighth-note pairs followed by a single note 'd'.
- Measure 14: Consists of eighth-note pairs followed by a single note 'a'.
- Measure 20: Consists of eighth-note pairs followed by a single note 'a'.
- Measure 27: Consists of eighth-note pairs followed by a single note 'a'.
- Measure 32: Consists of eighth-note pairs followed by a single note 'a'.
- Measure 38: Consists of eighth-note pairs followed by a single note 'd'.

Staff 2:

- Measures 1-6: Consist of eighth-note pairs (aa, bb, cc, dd, ee, ff).
- Measure 7: Consists of eighth-note pairs followed by a single note 'd'.
- Measure 14: Consists of eighth-note pairs followed by a single note 'a'.
- Measure 20: Consists of eighth-note pairs followed by a single note 'a'.
- Measure 27: Consists of eighth-note pairs followed by a single note 'a'.
- Measure 32: Consists of eighth-note pairs followed by a single note 'a'.
- Measure 38: Consists of eighth-note pairs followed by a single note 'd'.

Staff 3:

- Measures 1-6: Consist of eighth-note pairs (aa, bb, cc, dd, ee, ff).
- Measure 7: Consists of eighth-note pairs followed by a single note 'd'.
- Measure 14: Consists of eighth-note pairs followed by a single note 'a'.
- Measure 20: Consists of eighth-note pairs followed by a single note 'a'.
- Measure 27: Consists of eighth-note pairs followed by a single note 'a'.
- Measure 32: Consists of eighth-note pairs followed by a single note 'a'.
- Measure 38: Consists of eighth-note pairs followed by a single note 'd'.

Staff 4:

- Measures 1-6: Consist of eighth-note pairs (aa, bb, cc, dd, ee, ff).
- Measure 7: Consists of eighth-note pairs followed by a single note 'd'.
- Measure 14: Consists of eighth-note pairs followed by a single note 'a'.
- Measure 20: Consists of eighth-note pairs followed by a single note 'a'.
- Measure 27: Consists of eighth-note pairs followed by a single note 'a'.
- Measure 32: Consists of eighth-note pairs followed by a single note 'a'.
- Measure 38: Consists of eighth-note pairs followed by a single note 'd'.

Staff 5:

- Measures 1-6: Consist of eighth-note pairs (aa, bb, cc, dd, ee, ff).
- Measure 7: Consists of eighth-note pairs followed by a single note 'd'.
- Measure 14: Consists of eighth-note pairs followed by a single note 'a'.
- Measure 20: Consists of eighth-note pairs followed by a single note 'a'.
- Measure 27: Consists of eighth-note pairs followed by a single note 'a'.
- Measure 32: Consists of eighth-note pairs followed by a single note 'a'.
- Measure 38: Consists of eighth-note pairs followed by a single note 'd'.

Staff 6 (Bottom):

- Measures 1-6: Consist of eighth-note pairs (aa, bb, cc, dd, ee, ff).
- Measure 7: Consists of eighth-note pairs followed by a single note 'd'.
- Measure 14: Consists of eighth-note pairs followed by a single note 'a'.
- Measure 20: Consists of eighth-note pairs followed by a single note 'a'.
- Measure 27: Consists of eighth-note pairs followed by a single note 'a'.
- Measure 32: Consists of eighth-note pairs followed by a single note 'a'.
- Measure 38: Consists of eighth-note pairs followed by a single note 'd'.

43

48

52

56

60

64

68

This image shows a handwritten musical score for a six-string instrument, likely guitar or banjo, across seven staves. The music is in common time. The notes are represented by letters (a, b, c, d, e) placed above the strings, indicating fingerings. Measures are separated by vertical bar lines. The score includes measure numbers 43, 48, 52, 56, 60, 64, and 68. The handwriting is in black ink on white paper.

72

75

79

84

90

93

96

This image shows six pages of a handwritten musical score for a single instrument, likely a bowed string instrument like a cello or double bass. The music is written on five-line staves. The notation consists of vertical stems with horizontal dashes indicating pitch and duration. The score includes various slurs and grace notes. The pages are numbered 72 through 96. The handwriting is clear and organized, though some notes are very small.

99

105

110

115

120

124

128

132

a

138

a

144

a

148

a

152

a

156

a

160

a

166

7-courses lute g'd'a'f'c G F

Corante by Mercure d' Orleans

1

7

13

20

26

31

8-courses lute g'd'a'f'c G D A

Pauana Lachrimae by Joachim van den Hove / John Dowland

Musical score for Pauana Lachrimae, page 1, measures 1-3. The score consists of five staves of music. The first three staves are grouped together by a vertical bar line. The fourth staff begins with a measure number '4' above it. The fifth staff begins with a measure number '6' above it. The music is written in a tablature-like system where letters (a, b, c) represent fingerings or specific notes. Measures 1-3 show a repeating pattern of notes and rests.

Musical score for Pauana Lachrimae, page 1, measures 4-6. The score continues with five staves. The fourth staff is labeled with a measure number '4'. The fifth staff is labeled with a measure number '6'. The music continues the melodic line established in the previous measures, with notes and rests indicated by letter markings.

Musical score for Pauana Lachrimae, page 1, measures 7-9. The score continues with five staves. The fourth staff is labeled with a measure number '4'. The fifth staff is labeled with a measure number '6'. The music continues the melodic line established in the previous measures, with notes and rests indicated by letter markings.

Musical score for Pauana Lachrimae, page 1, measures 10-12. The score continues with five staves. The fourth staff is labeled with a measure number '4'. The fifth staff is labeled with a measure number '6'. The music continues the melodic line established in the previous measures, with notes and rests indicated by letter markings.

Musical score for Pauana Lachrimae, page 1, measures 13-15. The score continues with five staves. The fourth staff is labeled with a measure number '4'. The fifth staff is labeled with a measure number '6'. The music continues the melodic line established in the previous measures, with notes and rests indicated by letter markings.

Musical score for Pauana Lachrimae, page 1, measures 16-18. The score continues with five staves. The fourth staff is labeled with a measure number '4'. The fifth staff is labeled with a measure number '6'. The music continues the melodic line established in the previous measures, with notes and rests indicated by letter markings.

Musical score for Pauana Lachrimae, page 1, measures 19-21. The score continues with five staves. The fourth staff is labeled with a measure number '4'. The fifth staff is labeled with a measure number '6'. The music continues the melodic line established in the previous measures, with notes and rests indicated by letter markings.

21

24

27

29

31

35

38

This block contains six musical staves, each consisting of five horizontal lines. The notation uses vertical stems and small horizontal strokes to indicate pitch and rhythm. The vocal parts are labeled with lowercase letters: 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'. Measure numbers 21 through 38 are positioned at the top left of each staff.

42

42

f

ff

f

a c d a

b a b b a

b d a c d

c b d

46

46

b d a a d b d a b d

e c d c h a b c

e a :||: b d a c d a b d

/a

50

50

a d b a b d a c d a

d c d c a d a c d a

a c d f d c a c a d c d c a c

a

52

52

d c a d b a d b d a b d b a d

c

a b a d b a d b a

d a d c a c d a c

54

54

a b a d a b d a c d a c

a a a

d c a c d a b d b

a d c a c d a c

56

56

d b a d a b d a

d c a d a c d a

c

d c a c d a c d a c

c a d c d a c a

58

58

f f f a c a d c d a c d

a

d b a b d a

c c d a

b a d b d a b d a b d

d

61

This page contains two staves of musical notation. The first staff begins with a measure containing notes labeled 'b', 'a', 'd', 'a', 'b', 'd', 'a', 'c', 'd'. The second staff begins with a measure containing notes labeled 'c', 'b', 'e', 'b', 'd', 'a'. Measures continue across both staves.

63

This page contains two staves of musical notation. The first staff begins with a measure containing notes labeled 'e', 'c', 'e', 'a', 'c'. The second staff begins with a measure containing notes labeled 'a', 'b', 'd', 'a', 'b', 'c', 'a', 'b', 'a', 'c'. Measures continue across both staves.

67

This page contains two staves of musical notation. The first staff begins with a measure containing notes labeled 'a', 'b', 'c', 'a', 'b', 'a', 'c'. The second staff begins with a measure containing notes labeled 'b', 'a', 'b', 'c', 'b', 'c', 'a', 'b'. Measures continue across both staves.

70

This page contains two staves of musical notation. The first staff begins with a measure containing notes labeled 'c', 'a', 'c', 'd', 'c', 'a'. The second staff begins with a measure containing notes labeled 'a', 'b', 'd'. Measures continue across both staves.

74

This page contains two staves of musical notation. The first staff begins with a measure containing notes labeled 'c', 'f', 'c', 'd', 'a', 'd', 'a'. The second staff begins with a measure containing notes labeled 'b', 'a', 'd', 'a', 'd', 'a'. Measures continue across both staves.

78

This page contains two staves of musical notation. The first staff begins with a measure containing notes labeled 'b', 'd', 'a', 'b', 'd', 'a', 'a', 'b', 'a', 'e'. The second staff begins with a measure containing notes labeled 'c', 'c', 'd', 'a', 'c', 'd', 'c'. Measures continue across both staves.

81

This page contains two staves of musical notation. The first staff begins with a measure containing notes labeled 'a', 'c', 'c', 'e', 'c', 'e', 'a', 'c'. The second staff begins with a measure containing notes labeled 'b', 'c', 'a', 'b', 'b', 'a', 'b', 'c', 'a', 'c'. Measures continue across both staves.

84

86

88

90

92

95

97

8-courses lute g'd'a'f'c G F D
1) note value is half in original

Corante by Mercure d' Orleans

3/4

5

9

14

18

21

10-courses lute g'd'a'f'c G F E D C

Fantasia by Joachim van den Hove

44

4

6

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31

7)

This block contains five pages of handwritten musical notation for a six-string guitar. The notation uses a standard six-line staff system. The first four pages (17, 19, 21, 23) show standard note heads and stems. The fifth page (27) features a unique rhythmic pattern where each note is preceded by a small '3' superscript, indicating a triplet. The final page (31) includes a measure number '7)' above the staff.

34

36

8)

38

40

42

44

46

48 |
b **a** **b** **a** **b** **f**
g **a** **d** **c** **a** **e**
a **a**

50 |
a **d** **c** **a** **c** **b** **e** **c** **c** **a** **e** **c** **a** **e** **a** **c** **a** **c** **a** **e** **c** **a**

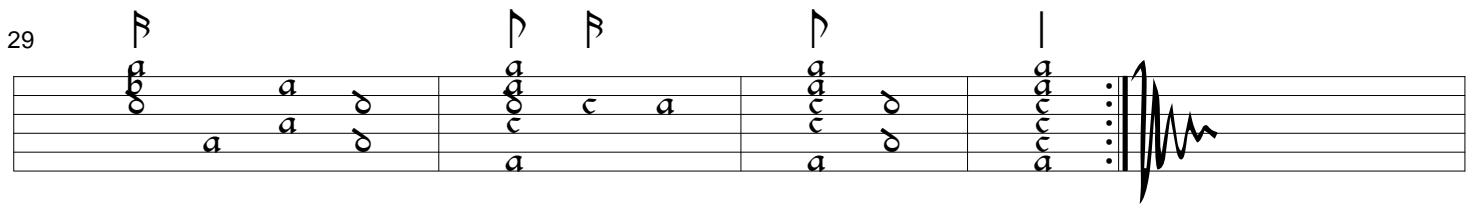
7-courses lute g'd'a'fc G F

- 1) Note values half in original
- 2) changed 'm' 'n'
- 3) changed 'a' to 'b'
- 4) missing flag
- 5) in original is one line higher
- 6) note values double in original
- 7) missing flag
- 8) note values double in original

Re mi fa sol la by Diomedes Cato

The musical score consists of six systems of tablature, each with a measure number:

- System 1 (Measures 1-4):** Features a repeating pattern of chords and melodic lines. Measure 1 starts with a two-note figure (d-a), followed by a single note (c). Measures 2-4 show more complex patterns involving multiple notes per string.
- System 5 (Measures 5-8):** Shows a progression of chords: d-a-h-f, d-a-c-d-a, b-f-i-h, f-d-a-c-d-a-c.
- System 9 (Measures 9-12):** Shows a progression of chords: e-a-d-c-a, b-a-a-c, a-a-a, a-d-b, e-a-c-e-a-c-d-a.
- System 14 (Measures 14-17):** Shows a progression of chords: a-f-d-c-a, e-c-a-c-e-a, a-h-f-d-c-a, a-e-c-d-c-e-a-b-a, a-c-d-c-a-b.
- System 18 (Measures 18-21):** Shows a progression of chords: a-c-a-c, a-e-b, a-c-e-a-c, a-h-c-d-a-e-b-b-c.
- System 22 (Measures 22-25):** Shows a progression of chords: a-c-f-d-c-d-a-c, e-d-b-a-b-c-a, b-c-a-b-c-a, a-c-d-a, a-c-e-a-c-d-f-c.
- System 25 (Measures 25-28):** Shows a progression of chords: a-h-f-d-a-c-d, b-c-a-a-e-c-e-a-c-e, b-d-b-a-d-b-a-c-a-b-a-c-a-d-c, g-g-a.



Courant puis que vos yeux

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9-courses lute *g'd'a f c G F E b C*

Fantasia by Diomedes Cato

The musical score consists of ten staves of music, each with five horizontal lines. The notes are represented by various symbols: some resemble letters like 'c', 'd', 'e', 'f', 'g', 'a', 'b', and 'x'; others are more abstract shapes like 'p' or 'm'. Rests are indicated by vertical bars. Measure numbers are placed at the start of certain measures: 1, 6, 10, 14, 19, 23, 28, 33, and 38. The music is divided into measures by vertical bar lines.

43

49

53

57

61

65

69

73

76

80

85

88

92

7-courses lute g'd'a f c G D

1) Bass one line higher in original

Fantasia by Diomedes Cato 9C

1

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92

9-courses lute g'd'a f c G F E D
Transcription for 9-courses Lute by Joachim Jaekel

Corante by Robert (?) Ballard

1

8

14

19

24

28

7-courses lute *g'd'a f c G F*

Corante by Mercure d' Orleans

The musical score consists of six staves of handwritten notation. The notation uses vertical stems with horizontal dashes or dots to indicate pitch and rhythm. The first staff begins with a long vertical stem followed by a series of shorter stems with dashes. The second staff starts with a short stem and continues with a series of stems with dashes. The third staff begins with a long vertical stem followed by a series of shorter stems with dashes. The fourth staff starts with a short stem and continues with a series of stems with dashes. The fifth staff begins with a long vertical stem followed by a series of shorter stems with dashes. The sixth staff starts with a short stem and continues with a series of stems with dashes.

1

7

12

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58

62

10-courses lute g'd'a/fc G F E D C

1) One string higher in orig.

2) First two notes in bar 48 one below the other in orig.

3) Note values of the last two notes are fourth in orig.

Toccate by Paulo Aragona

The sheet music consists of six staves, each representing a six-string guitar. The notes are indicated by letters (a-f) and vertical strokes. Measure numbers are provided for reference.

- Staff 1:** Measures 1-5. Notes: a, b, a, b, a, b, c.
- Staff 2:** Measures 6-10. Notes: a, c, d, c, a, c, d, c, a, c.
- Staff 3:** Measures 11-15. Notes: b, a, c, d, a, c, b, a, c, d, a, c.
- Staff 4:** Measures 16-20. Notes: a, b, a, c, b, c, b, c, a, e, a, a, b, a, a.
- Staff 5:** Measures 21-25. Notes: c, d, a, b, c, d, a, b, c, a, b, c, e, d, c.
- Staff 6:** Measures 26-30. Notes: a, b, a, c, d, e, a, b, c, a, b, c, a.
- Staff 7:** Measures 31-33. Notes: d, a, b, a, d, a, b, c, b, a, d, a, b, c, a, b, d.

38

b a d a d b d a b d b b a b d a b
a d d a b a d a b d a b d a b d

43

a c d a b d a b d a b d f b d b d a b a b d
a b d a c a d b d a b a b d

47

c d a c a b d a d d c a c d c a b a b
a b d a d b a a d c a c a

52

b d f g d f g
c e f g f g e g f g f
g f g d f b d a c
d g f g d f a a

57

d a c d d a
b c d e b d c
d e b d c b
d b d a c
d b d a c

63

d a c b d a
b c a d a d e c
d a b d a c
d b d a c

69

f f g f f
d e f d b a
d e b d c
d b b a

75

Handwritten musical notation for page 69, measure 75. The notation uses vertical strokes with horizontal dashes for note heads. The top staff has six measures, and the bottom staff has five measures. Pitch is indicated by letters (a, b, c, d) placed near the notes.

81

Handwritten musical notation for page 69, measure 81. The notation uses vertical strokes with horizontal dashes for note heads. The top staff has five measures, and the bottom staff has four measures. Pitch is indicated by letters (a, b, c, d) placed near the notes.

87

Handwritten musical notation for page 69, measure 87. The notation uses vertical strokes with horizontal dashes for note heads. The top staff has five measures, and the bottom staff has four measures. Pitch is indicated by letters (a, b, c, d) placed near the notes.

93

Handwritten musical notation for page 69, measure 93. The notation uses vertical strokes with horizontal dashes for note heads. The top staff has six measures, and the bottom staff has five measures. Pitch is indicated by letters (a, b, c, d) placed near the notes.

99

Handwritten musical notation for page 69, measure 99. The notation uses vertical strokes with horizontal dashes for note heads. The top staff has five measures, and the bottom staff has four measures. Pitch is indicated by letters (a, b, c, d) placed near the notes.

104

Handwritten musical notation for page 69, measure 104. The notation uses vertical strokes with horizontal dashes for note heads. The top staff has five measures, and the bottom staff has four measures. Pitch is indicated by letters (a, b, c, d) placed near the notes.

108

Handwritten musical notation for page 69, measure 108. The notation uses vertical strokes with horizontal dashes for note heads. The top staff has four measures, and the bottom staff has three measures. Pitch is indicated by letters (a, b, c, d) placed near the notes.

112

7-courses lute g'd'a f c G F

1) one string higher in original

Toccate by Joachim van den Hove

The sheet music consists of six systems of five staves each, representing a five-part composition. The parts are labeled with letters (a, b, c, d, e) above the staves. The music is written in common time with a mix of quarter and eighth notes, along with rests. The notes are represented by various letter heads, such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'k', and 'l'. The first system starts with 'a' on all staves. The second system starts with 'b' on the top staff. The third system starts with 'c' on the top staff. The fourth system starts with 'd' on the top staff. The fifth system starts with 'e' on the top staff. The sixth system starts with 'a' on the top staff again.

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7-courses lute g'd'a'f'c G F

Toccate by Joachim van den Hove

1

6

9

13

16

19

21

7-courses lute g'd'a'f'c G F

1) One barline too much in original or, maybe, note-values not correct

Ernst Schele Tabulaturbuch (1619); p.74, nr.1

Toccate
unknown author

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Toccate by Joachim van den Hove

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7-courses lute g'd'a f c G F

1) b in original

Toccate pour Alons van der Lynden by J. v. d. Hoven(?)

1 | D F G A C E | D F G A C E | D F G A C E | D F G A C E | D F G A C E | D F G A C E |

6 | D F G A C E | D F G A C E | D F G A C E | D F G A C E | D F G A C E | D F G A C E |

10 | D F G A C E | D F G A C E | D F G A C E | D F G A C E | D F G A C E | D F G A C E |

14 | D F G A C E | D F G A C E | D F G A C E | D F G A C E | D F G A C E | D F G A C E |

17 | D F G A C E | D F G A C E | D F G A C E | D F G A C E | D F G A C E | D F G A C E |

7-courses lute g'd'a f c G F

1) In the original one note too much in the melody (c d c'a'a).

Toccate by Joachim van den Hove

The musical score consists of six staves of tablature for a 7-course lute. The courses are labeled from bottom to top as g, d, a, f, c, G, and F. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm. Measure numbers are indicated above each staff: 1, 6, 10, 14, 18, and 22. The score begins with a single vertical bar, followed by measures 1 through 22, and ends with a final vertical bar at the end of measure 26.

7-courses lute g'd'a'f'c G F

Toccate
unknown author

The image shows three staves of tablature for a 7-course lute. The notation uses letter heads (a-g) and vertical strokes to indicate pitch and rhythm. The first staff begins with a double bar line. The second staff starts at measure 5. The third staff starts at measure 8. Measures 1-4: Double bar line. Measures 5-8: Measure 5: b b d a | a d a b | b a d a b | e b d a b | Measures 6-7: a d b a b | a c d a c | c d c d a b | Measures 8-9: a b d a b a | a c d a c | a c d a b | Measures 9-10: a

7-courses lute g'd'a f c G F

Toccate by Joachim van den Hove

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1) Bass is 'e' in original

Ernst Schele Tabulaturbuch (1619); p.77, nr.1

Toccate by Joachim van den Hove

The musical score consists of five staves of tablature for a 7-course lute. Each staff has letter notation below it indicating the pitch of each string. Measure numbers 1, 5, 9, 13, and 16 are indicated at the beginning of their respective staves.

- Measure 1:** The first staff starts with a grace note followed by a dotted half note. The second staff begins with a grace note and a dotted half note. The third staff starts with a dotted half note. The fourth staff begins with a dotted half note. The fifth staff starts with a dotted half note.
- Measure 5:** The first staff starts with a grace note and a dotted half note. The second staff begins with a grace note and a dotted half note. The third staff starts with a grace note and a dotted half note. The fourth staff begins with a grace note and a dotted half note. The fifth staff starts with a grace note and a dotted half note.
- Measure 9:** The first staff starts with a grace note and a dotted half note. The second staff begins with a grace note and a dotted half note. The third staff starts with a grace note and a dotted half note. The fourth staff begins with a grace note and a dotted half note. The fifth staff starts with a grace note and a dotted half note.
- Measure 13:** The first staff starts with a grace note and a dotted half note. The second staff begins with a grace note and a dotted half note. The third staff starts with a grace note and a dotted half note. The fourth staff begins with a grace note and a dotted half note. The fifth staff starts with a grace note and a dotted half note.
- Measure 16:** The first staff starts with a grace note and a dotted half note. The second staff begins with a grace note and a dotted half note. The third staff starts with a grace note and a dotted half note. The fourth staff begins with a grace note and a dotted half note. The fifth staff starts with a grace note and a dotted half note.

7-courses lute g'd'a'f'c G D

Volte
unknown author

Musical notation for the first section of the piece 'Volte'. The score consists of three staves of ten-course lute tablature. The first staff starts with a fermata over two courses, followed by a note on the third course, a grace note on the second course, and a note on the first course. The second staff begins with a note on the fourth course, followed by grace notes on the fifth and sixth courses, and a note on the seventh course. The third staff begins with a note on the eighth course, followed by grace notes on the ninth and tenth courses, and a note on the first course. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm.

Musical notation for the second section of the piece 'Volte'. The score consists of three staves of ten-course lute tablature. The first staff starts with a note on the fourth course, followed by grace notes on the fifth and sixth courses, and a note on the seventh course. The second staff begins with a note on the eighth course, followed by grace notes on the ninth and tenth courses, and a note on the first course. The third staff begins with a note on the second course, followed by grace notes on the third and fourth courses, and a note on the fifth course. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm.

Musical notation for the third section of the piece 'Volte'. The score consists of three staves of ten-course lute tablature. The first staff starts with a note on the fourth course, followed by grace notes on the fifth and sixth courses, and a note on the seventh course. The second staff begins with a note on the eighth course, followed by grace notes on the ninth and tenth courses, and a note on the first course. The third staff begins with a note on the second course, followed by grace notes on the third and fourth courses, and a note on the fifth course. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm.

10-courses lute g'd'a'f'c G F E D C

Fantasy by Gregorio Huet

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8 1) 2)

16 3)

25

31 4)

37 5)

42 6)

48

7)

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68

73

7-courses lute g'd'a f c G F

- 1) Rhythm flag missing in orig.
- 2) "a" on 3rd course, "d" on 4th course in orig.
- 3) Bar line missing in orig.
- 4) Note above previous note in orig.
- 5) Note on 6th course in orig.
- 6) This, and next, bar line displaced 3 notes earlier in orig.
- 7) 16th note rhythm flag missing in orig.
- 8) Bar line missing in orig.

Frogge Galliard by John Dowland

1 | D | D | B. B. B. | B | B. B. | D |

e+ c f+ f c a c e a a | f e c e c f e c | a

c c e e a a | c e a a | a

5 | D. B. D. B. | D. B. | B | D. B. | D. B. | D. B. |

e a f c h+ e c a c e | f e c e c f e c | e c a c e | a c |

a a c e a a | c e a a | a

10 | D | B. B. B. | D. B. D. B. | D. B. | B |

f+ f c a c e a c | e f+ f c a c e | f e d a a | f e c g |

e e a a a a | c c c e | e a | e c |

15 | B | D | B. B. B. | B | B. B. | B |

a a d c a a | a a | e c e f e c a c e | a e a c a e c e f |

c c a a | a | c | c | e | e |

19 | B B | B | B B | B B | B B | B |

c d a c a c e a a | e f c e c e f f | e f h e h e f h |

a a a a | a | c | c | c | a | a |

22 | B B | B B | B B | B B | B B |

f c e f e a c e c a e c | e f c e c e f c f e c | f e f c | a e c e a e c e |

c e c | c | c | c | a | c |

26 | B B | B B | B B | B B | B B |

a e a c a e f | c a c d a c d | e c e a c e a | e h e f h f c e |

e e | a | c | e | a |

30

35

40

46

50

53

56

60 | | |
 c f e c e f c e c d a c
 c c

63 |
 a d c a d c a c a :||: wavy line

6-courses lute *g'd'a fc G*

- 1) note values are double in orig.
- 2) note values are half in orig.
- 3) note value 'd' is double and 'a' comes once again in orig., but it seems as it would be in bar 63
- 4) missing bar line
- 5) note values are double in orig. (s. bar 11)
- 6) note values are double in orig.

Ernst Schele Tabulaturbuch (1619); p.144, nr.2